Even if Hair Artist Maria Ehrlich is skilled to work with all skin tones and hair structures - She is especially passioned in working with dark skin tones and afro hair. She knows her products by heart in each segment.

### COMMERCIAL CLIENTS INCLUDE

ASICS, GALVAN LONDON,
ADIDAS, MONTBLANC, HUGO BOSS,
WOODWOOD, MODEST DEPARTMENT,
ASOS, AUDI, LOEWE, NIVEA, VW,
CHANEL, DOUGLAS, ESCADA SPORT,
PORSCHE, AEYDE, MYKITA,
RIMOWA, KÄRCHER, DU CIEL X LA SOIF,
HUNDHUND

# **ABOUT**

MARIA EHRLICH FOUND HER PASSION FOR HAIR & MAKE UP VERY EARLY.
GROWING UP IN A CREATIVE FAMILY, SHE ALREADY STARTED WORKING OUT
MAKE UP CONCEPTS FOR THE THEATRE WHEN SHE WAS A TEENAGER.

BECAUSE HER CONNECTION TO THE AFRO CULTURE HAS BEEN VERY STRONG THROUGHOUT HER LIFE - SHE DECIDED TO SPECIALIZE IN THIS PARTICULAR FIELD FOR HAIR & MAKE UP AS WELL.

WITH THIS SPECIALIZATION, SHE IS FILLING A NEEDED GAB IN THE FASHION & ADVERTISING INDUSTRY. MARIA EHRLICH IS WELL-KNOWN AND LOVED BY DARK SKINNED MODELS AND ACTORS, SINCE SHE KNOWS WHAT PRODUCTS ARE NEEDED AND HOW TO WORK WITH THEIR AMAZING CURLS.

BECAUSE OF THAT KNOWLEDGE AND HER GENUIS SKILLS SHE WORKS WITH FASHION AND BEAUTY CLIENTS LIKE HUGO BOSS, GALVAN LONDON, ASICS, LOEWE AN NIVEA.

## **EDITORIAL CLIENTS INCLUDE**

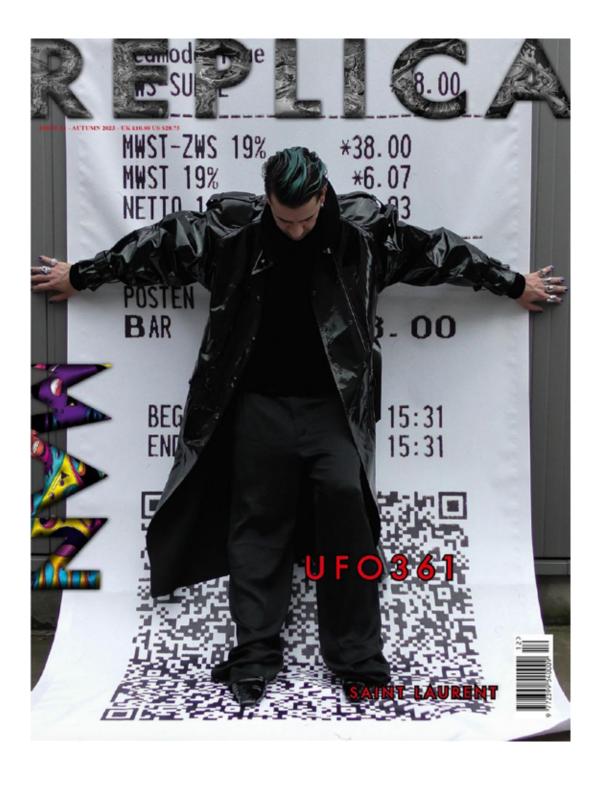
SLEEK MAGAZINE, VOGUE CZ,
INTERVIEW MAGAZINE, FUCKING YOUNG,
ELLE GERMANY, OE MAGAZINE,
INDIE MAGAZINE, ZOO MAGAZINE,
DAZED MAGAZINE, TUSH MAGAZINE,
NUMERO, CRACK MAGAZINE,
I-D MAGAZINE, TIME MAGAZINE,
VOGUE, WRPD, FAZ, ZEIT CAMPUS,









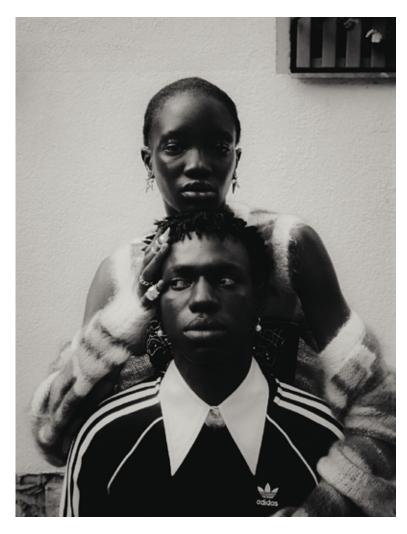




















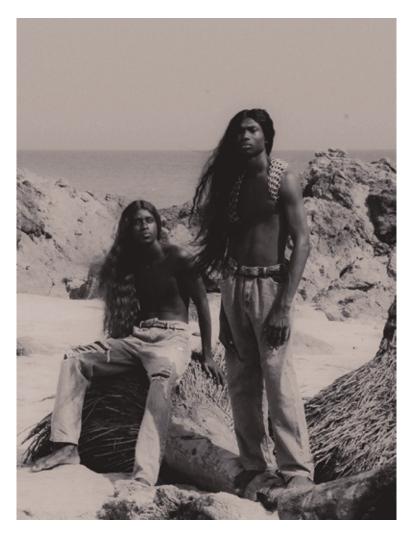


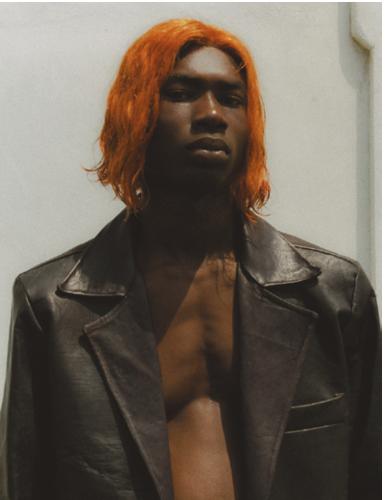


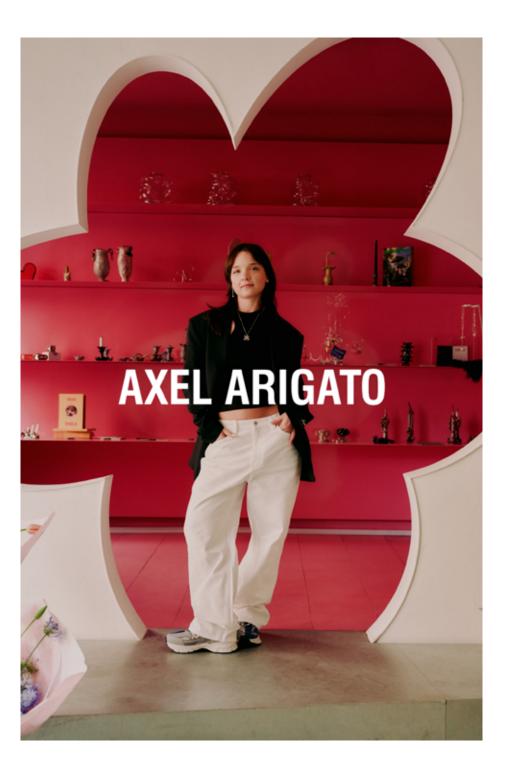


















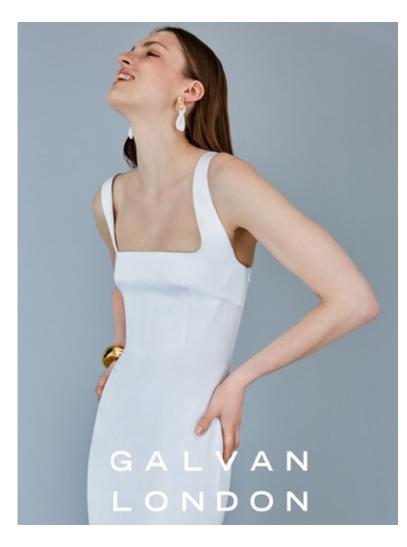


# LA SOIF







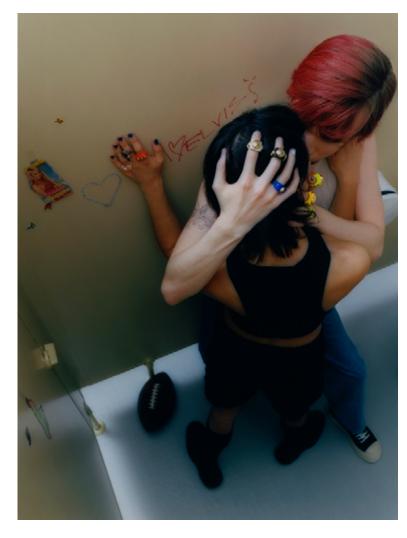




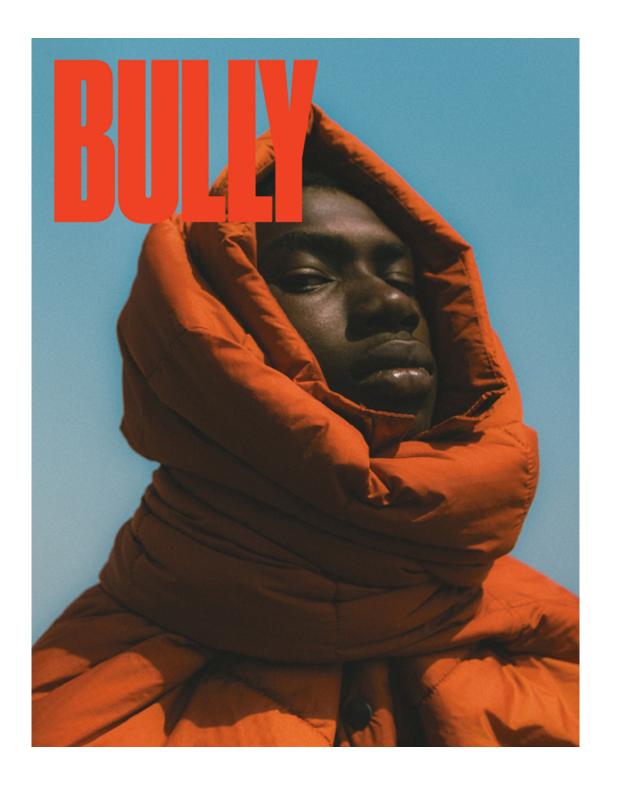




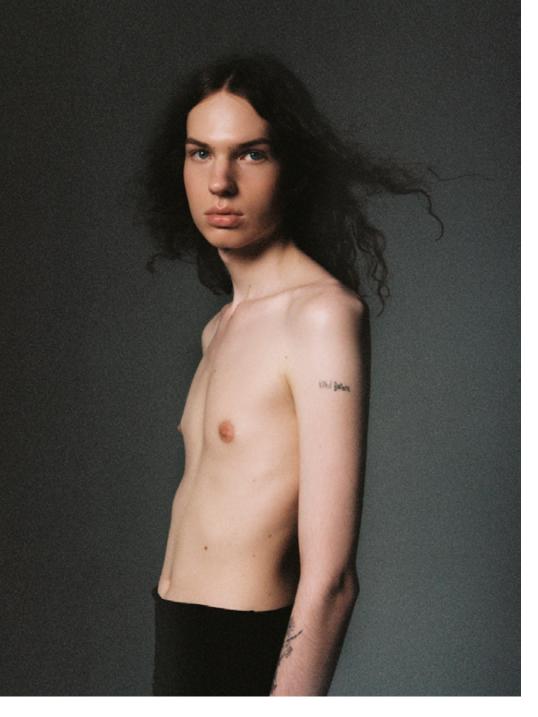












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