

MARIA EHRLICH

BERLIN

Maria Ehrlich isn't your typical Hair & Make Up artist – she's a virtuoso when it comes to working with a diverse array of skin types and hair textures.



ABOUT

MARIA EHRLICH ISN'T YOUR TYPICAL HAIR & MAKE UP ARTIST – SHE'S A VIRTUOSO WHEN IT COMES TO WORKING WITH A DIVERSE ARRAY OF SKIN TYPES AND HAIR TEXTURES.

YET, IT'S HER FERVOR FOR ACCENTUATING THE BEAUTY OF DARK SKIN TONES AND CRAFTING STUNNING STYLES FOR AFRO HAIR THAT TRULY IGNITES HER PASSION. LEARNING THE RELEVANT TECHNIQUES AND CULTURAL BACKGROUNDS MAKES HER A TRUE EXPERT IN HER FIELD. MARIA EHRLICH DISCOVERED HER PASSION FOR HAIR AND MAKEUP AT A YOUNG AGE. GROWING UP IN A CREATIVE FAMILY, SHE BEGAN CONCEPTUALIZING MAKEUP DESIGNS FOR THEATRE PROJECTS WHEN SHE WAS A TEENAGER. DUE TO HER STRONG CONNECTION TO AFRO CULTURE, SHE DECIDED TO SPECIALIZE IN THIS SPECIFIC FIELD OF HAIR AND MAKEUP.

THANKS TO HER EXPERTISE AND EXCEPTIONAL SKILLS, SHE COLLABORATES WITH FASHION AND BEAUTY CLIENTS SUCH AS LANCÔME, HUGO BOSS, GALVAN LONDON, ASICS, LOEWE AND NIVEA.

COMMERCIAL CLIENTS INCLUDE

032C, GANT, HUGO BOSS, CARHARTT, CHANEL, ECCO, LACOSTE, TIGER OF SWEDEN, GALVAN LONDON, DU CIEL, ESCADA, AXEL ARIGATO, WOODWOOD, DOUGLAS, ZALANDO, MERCEDES BENZ, MERCEDES MAYBACH, PORCHE, VW, AUDI, LANCOME, NIVEA, RIMOWA, MYTHERESA, LORO PIANA, MONTBLANC, ADIDAS, NIKE, PUMA, MYKITA, KÄRCHER

EDITORIAL CLIENTS INCLUDE

DAZED, NUMERO, ID, ZOO MAGAZINE, REPLICA, BULLY, CRACK MAGAZINE, TIME MAGAZINE, VOGUE, THE HOLLYWOOD REPORTER, TUSH, WRPD, HUBE MAGAZINE, FAZ, ZEIT CAMPUS, SLEEK, INTERVIEW, ELLE GERMANY, INDIE MAGAZINE, NR MAGAZINE, AUTRE, WONDERLAND

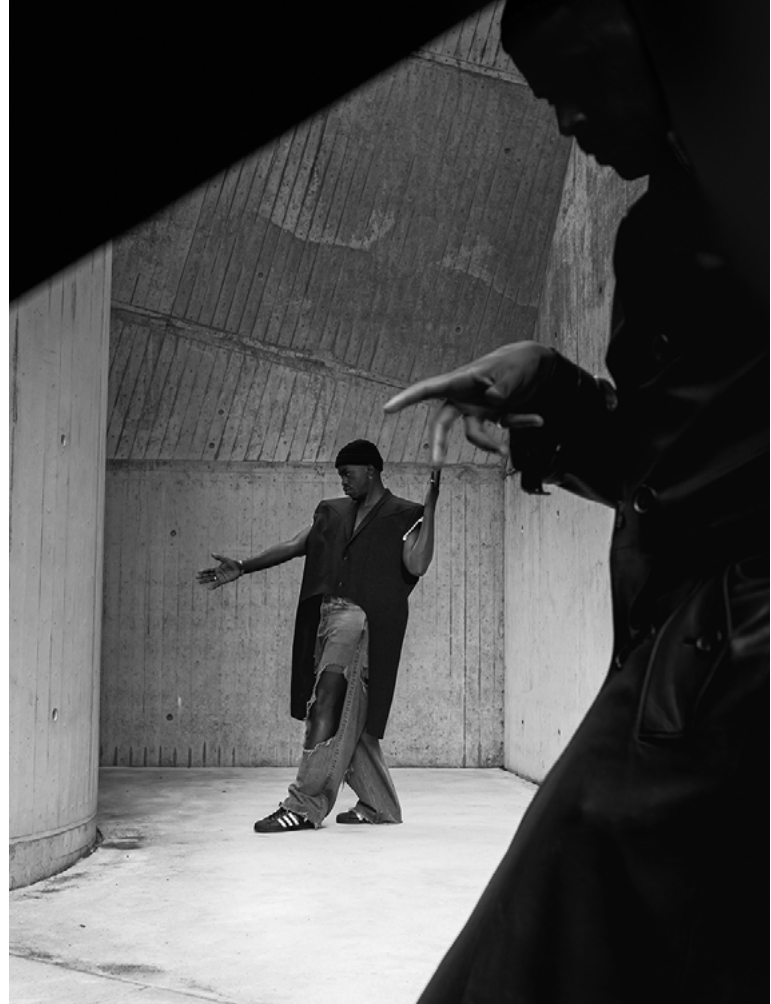






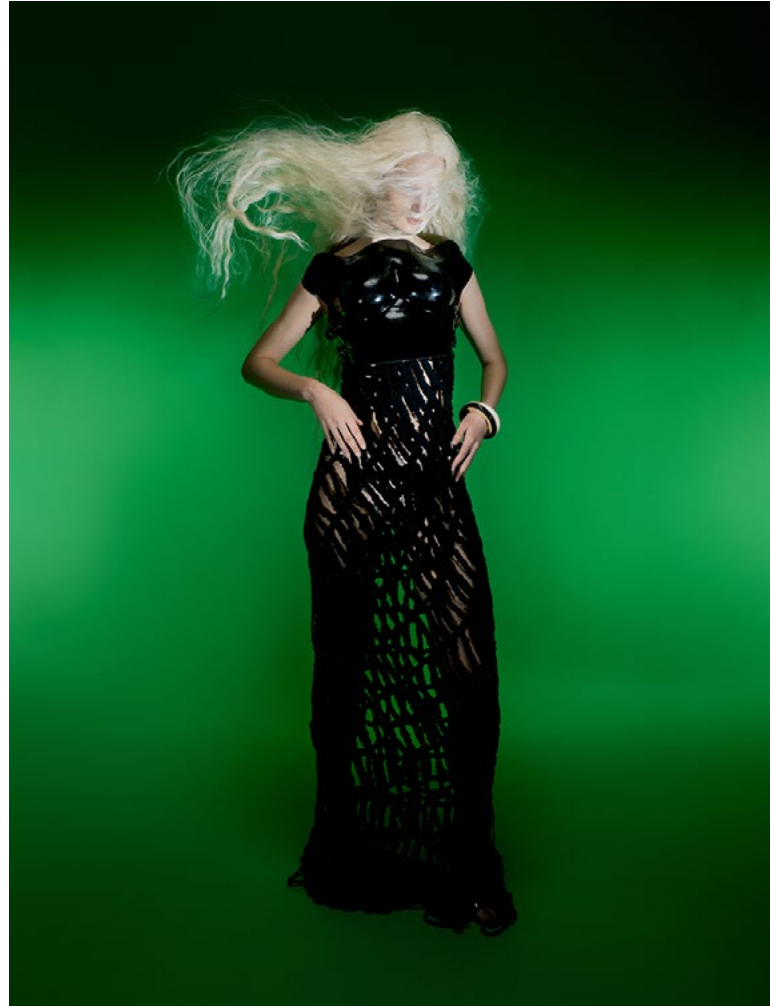








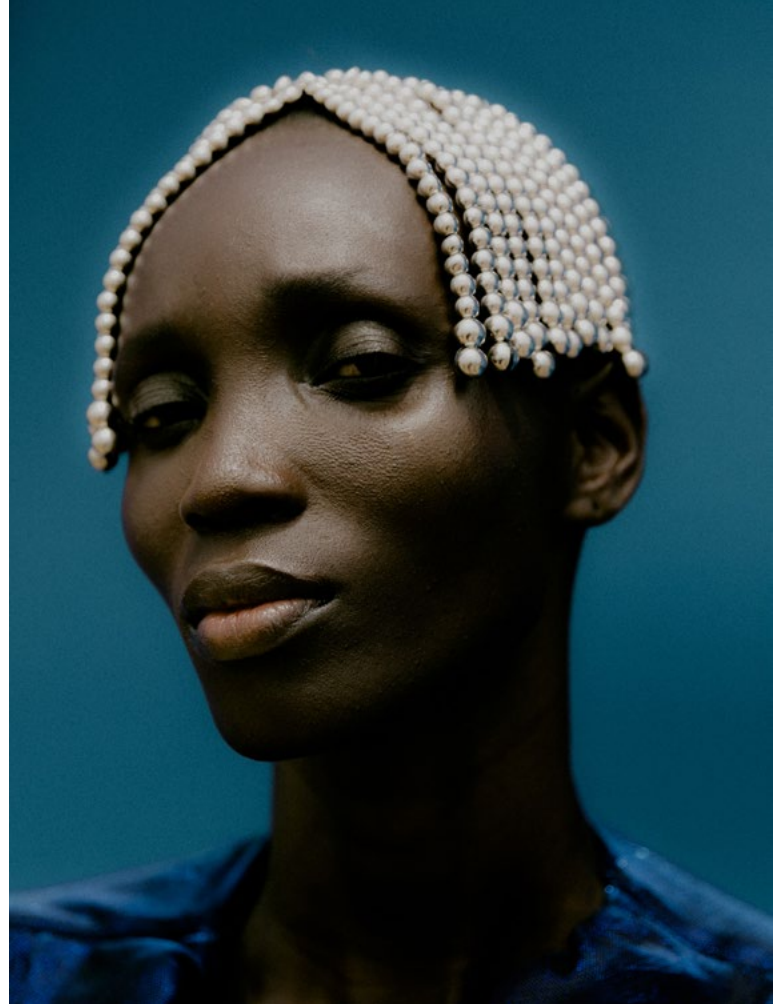






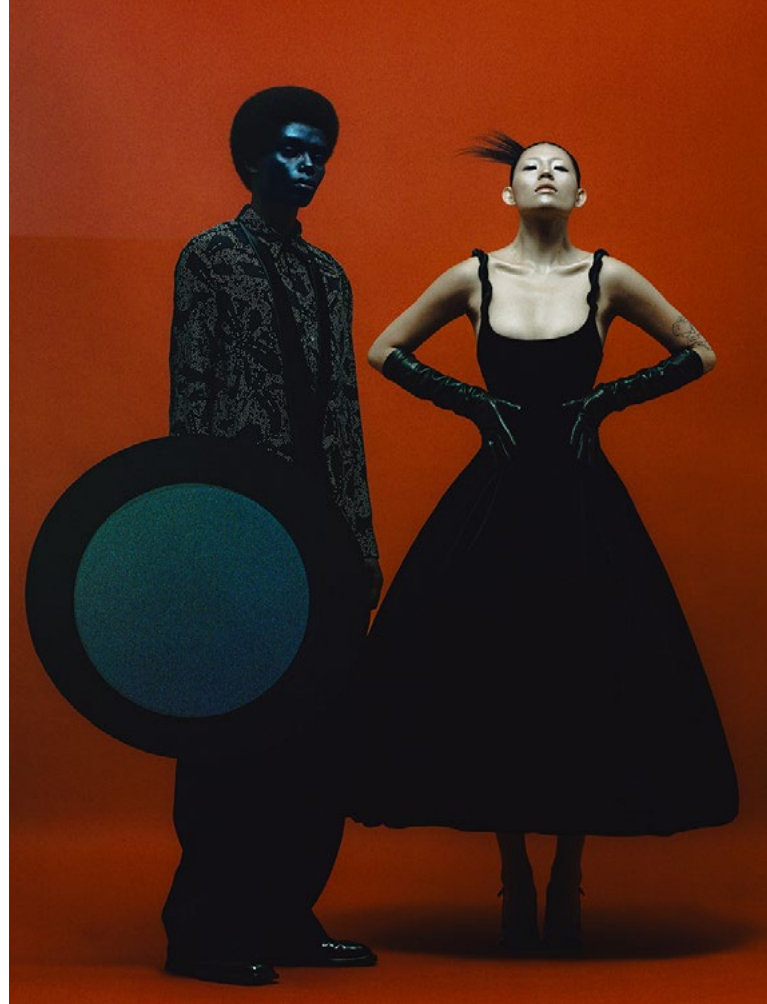


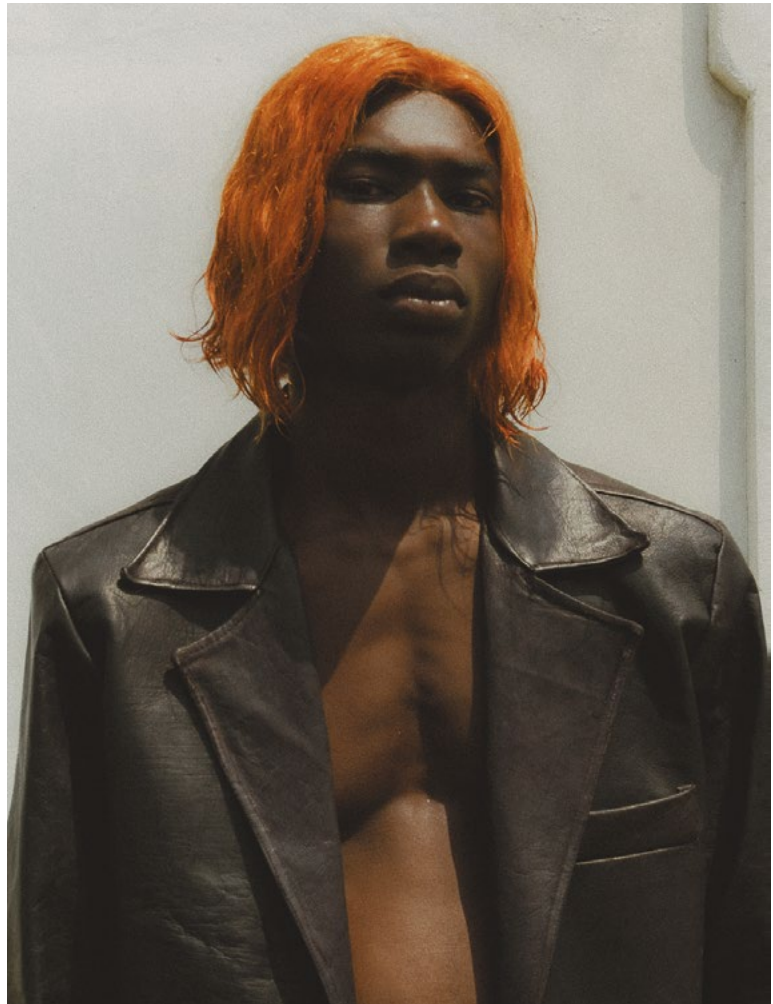


















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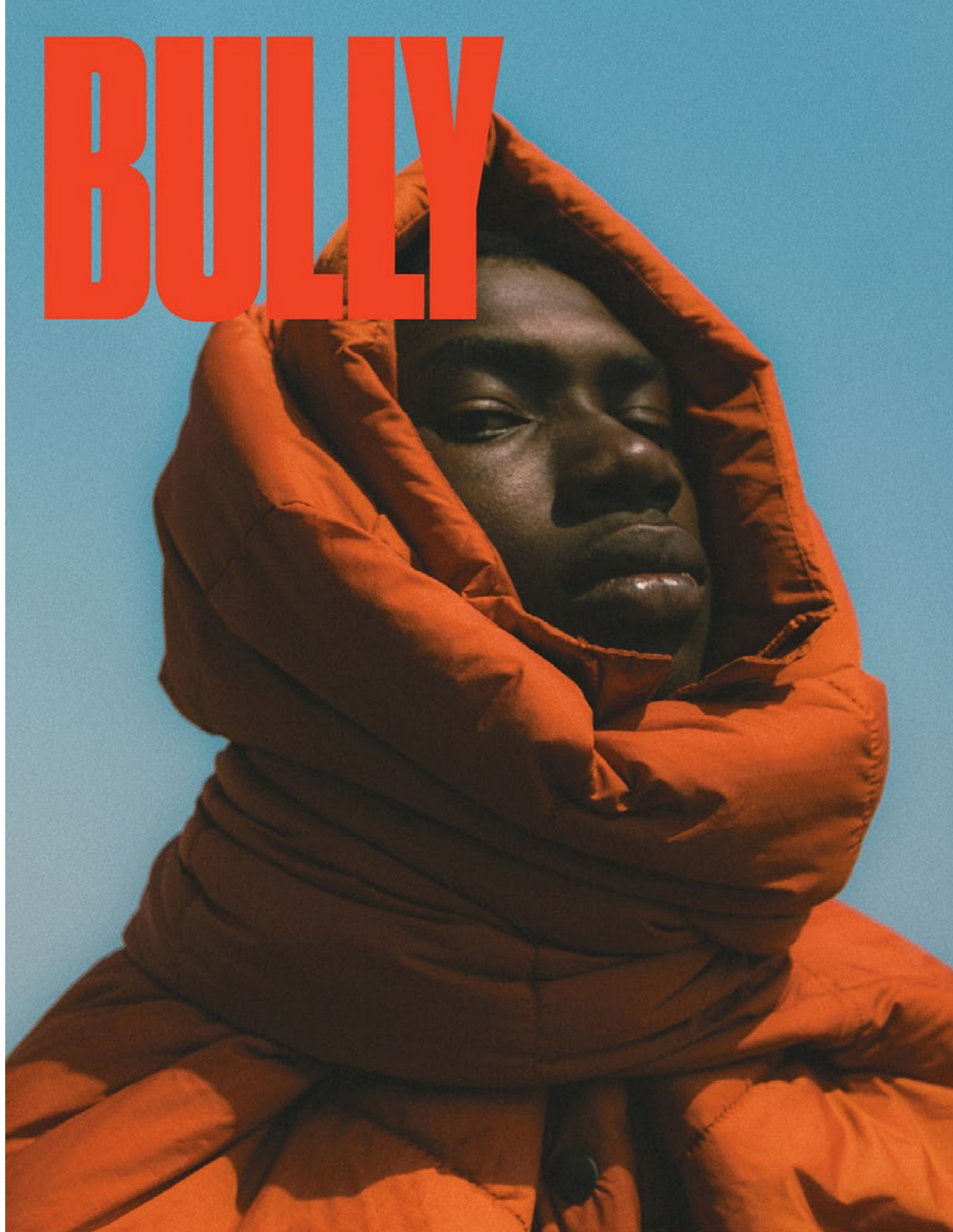




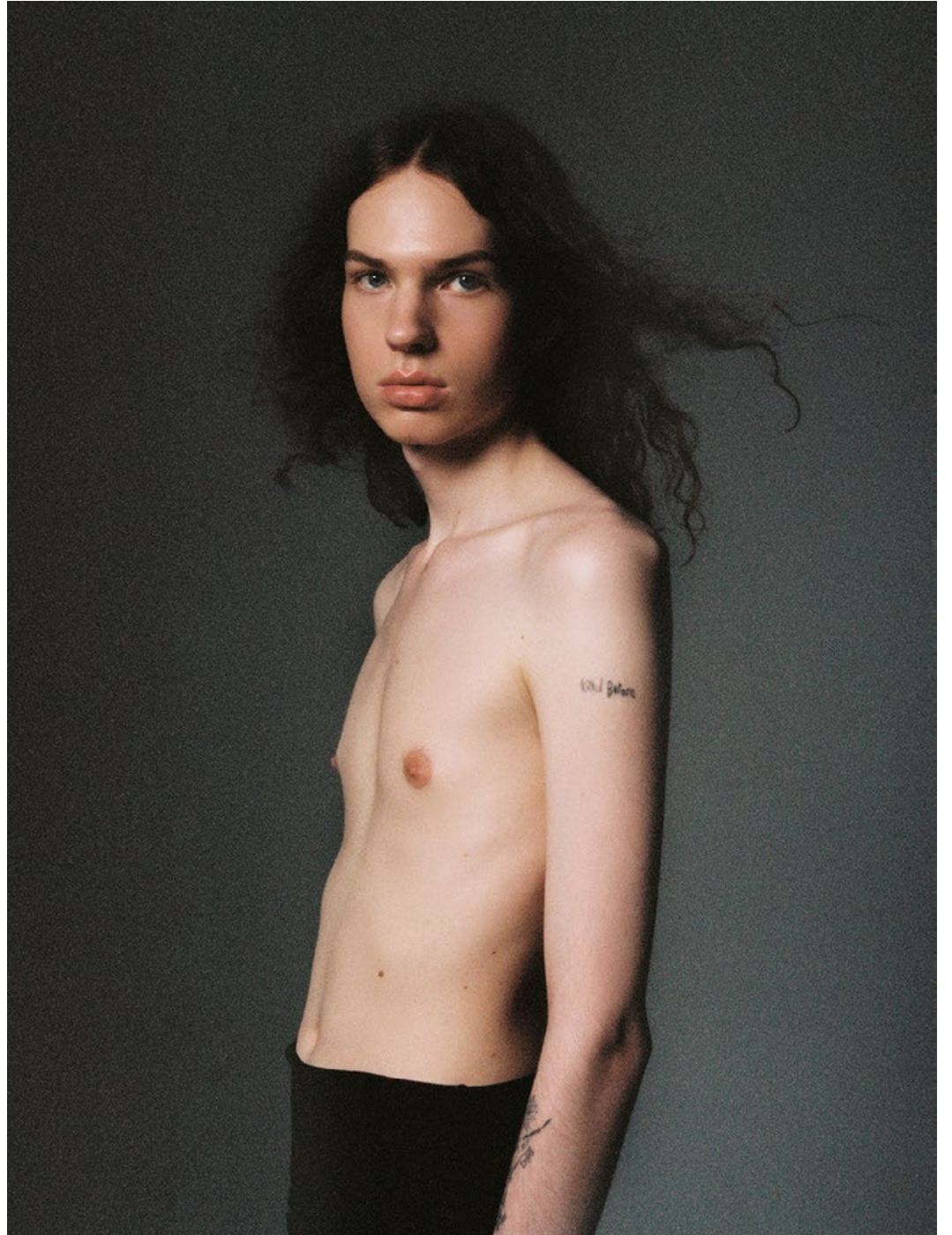












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